of summer amusements under

people, for the attendance was unus-y large at all of the performances,

tractions at this season of the year, be

cause of the fact that a great many

shows that will take to the road this

year. However, through the influence of the Association of Vaudeville Mana-gers, Mr. Wells has been in a position

to get as good as any manager can of fer in the summer seasons. Another

during the summer months for amuse

For this week the programme is unusually strong. It embraces a number of well known acts some of which are favorites and others that have not been

seen here. Larry Dooley and James Tenbrook have again joined hands, which means that one of the cleverest

comedy duos in the profession, and on

of the strongest topliners known to the managers will again be in demand on the circuit of fashionable vaudeville thea-tres. Some two or three years ago Dooley was coaxed to enter the minstrel

field, and was one of the stars of one

of the largest organizations on the road. He was seen here at that time and made 'the hit of the show." After playing a couple of seasons of one, two and three

night engagements he tired of such work, and a few months ago joined hands with his old partner, and re-entered vaudeville. Dooley is a clever comedian

and an entertaining singer of comedy songs. Tenbrook is a splendid foil for the funny man, and the result is a great

The Four Roberts, a family of fun fur

been produced at the Keith theatres this senson with great success, and is now recuted to play over a circuit that will keep them busy for some months to come. The famous Aldo Brothers will contribute one of the novelty numbers of the bill. The brothers are wonderful hori-

rontal bar artists, presenting a series of "tricks" on the bars unlike any of the acts of this class. They recently came to America direct from one of the European winter circus shows, leaving that

of its strongest features.

Klein and Clifton will present a sketch
full to overflowing with eccentric com-

edy, and Klein will execute the dance steps that won for him the distinction of being the champion of the dancers of his class. The act was seen in Richmond shortly after the Bijou was opened, and

it was at that time pronounced a great hit; critics now say that it has wonder-fuly improved and that it is fast dis-tancing all others in its class. M'lle Flora, the dainty little comedi-enne, who is so entertaining while wire

walking, will present another one of the good acts. Flora is quite a favorite here, and her act will be one of the cards for

The Acme Three in an Illustrated song

act will complete this offering. It is said that this is one of the cleverest num-bers of the kind and that the little girl

who will sing the songs that two ex

Mr. Wells has added another attraction to the Bljou. Workmen are now engaged building a theatre party box that will be used exclusively for theatre parties. The box is on the Seventh-Street side of the theatre and will accommodate as many as twenty persons, but it can be used exclusively by any party not larger than that number.

The Bijou at Atlanta will open on September 8th, and the Bijou at Birmingham will open its season the following week. Mr. Wells is going to send the same class of attractions to the Southern towns that will play here and at Norfolk, and the policy of the houses will be the same.

Little Chip has been quite a hit at the New York roof gardens this season. Since he left Richmond he has been playing on the roof, and Hofman's music has become popular. One of the New York critics has staked his reputation that the "Handkerchief Flirtation" will be a Broadway hit. Hoffman writes a friend here that he is at work on musical numbers that will be better than any of his work last season.

Theatrical Notes.

The physicians of the Home for the Incurables, at Fordham, announced offi-cially on Sunday that Ada Gray, the actress, long an inmate of the institu-

tion under the care of the Actors' Fund,

is gradually but surely failing, and that

her death may be expected at any mo-ment. Many sensational reports have been circulated during the past year about Miss Gray's condition, and almost

without exception they have been found to be wholly without foundation. This

latest report is, however, accurate and

Ever since San Toy was first produced

at Daly's, George Fortescue, the three hundred and eighty-five pound comedian,

has played the part of Yen How, the mandarin with the six little wives, and

has never missed a performance.

This season, however, the managers decided that they should provide an un-

derstudy for Mr. Fortescue in case he might at some time be unable to appear, and so they have engaged Wilfred Gerdes for that important position.

than that number.

work last season.

the week.

attraction not worth the price.

Falls, the Yosemite Valley with its

# Modern Fables

The Modern Fable of the Boy Who Went Mushy on His Sunday-School Teacher.

and tease him to take her to a lively

who were under twenty-two. He framed

his dresser with carbon photos of Mazles

per drawers smelled like the front part of

a drug store and was filled with square

located writing that looks like a profile

drawing of the Sierra Nevadas.

Eugene was now too busy to think of

matrimony. He had eight or nine on his books at one time and the main joy of his life was to burn up his income in such a way that it would give a fleet-

ing hour of happiness to a dimpled bud weighing anywhere from 85 to 115 pounds. The library which he nad planned in

the cloisters of learning consisted of a date-book and a volume telling how to

Bye and bye it came about that Eu-

gene had a thin spot on top of his head.

The little snips who hopped out of the

nursery into sassiety eveny fall started in to call him papa and nunky. He began to count the years and decided that he

was due to take the high jump.

But he did not choose any lady who

taught in the Sunday-school. Neither did he swing on any old mald at the gen-eral delivery. His heart did not hone

and hanker for any female Emerson or

any stately and superior head waitress. Even the society queen who had been

worked out for a couple of seasons did

not appeal to Eugene. He put his tag on a blonde canary seventeen years of age, who spelled sure with an "h" and

had from seven to nine thoughts every

twenty-four hours. But she was very easy to look at. And the only call that

he made on her intellect was to please legard him as The Works.

MORAL: The only cinch method of avoiding misplays is to wait until one

KING WILLIAM AFFAIRS

Just a Bit Humorous.

"And you think your father would wel-

come me into the family?"
"Oh, yes.. He was saying only last night that your hats are a perfect fit for him, and he is oulte sure he could wear your clothes."—Cleveland Plain Dealer.

"Do you believe," he asked, "that there is any such thing as platonic love?"
"I don't know," replied the fair young grass widow. "Every time I ever tried to find out something happened to interfere with the experiment."—Chicago Rec.

-Philadelphia Rec

But if any bold knave

fight,

knows his mind.

cook things in a chafing-dish.

(Copyrighted 1902, by Robert Howard Russell.)

Dopyright, 1902, by Robt. Howard Russell. he had his port eye out for a larksom Once there was a Boy named Eu- looloo, who would pin flowers on his

About the time that he shook the Sallor ar and began to wear Galluses in-d of buttoning them to the Waist, and his first Attack.

He went off his Feed and meaned in his Sleep. His Mother, not suspecting that the Divine Passion could find room to operate in a 10-pounder, thought he had Cholera Infantum. She began to shoot the Pain-Killer into him, but it fail-

shoot the Pain-Killer into him, but it falled to touch the Spot.

Little Eugene had gone Mushy on the Lady who taught his Sunday-School Class. She was doing her thirty-fifth Lap and had a Husband who led the Choir, but these Trifies did not bother the Kid. He had it all cribbed up to kill the Husband in a Pull and some the Kid. in a Duel and carry Loved One off to a lonely Island where they could live Cru-soc Fashion. He used to send Teacher an sonely Island where they could live Cruscoe Fashion. He used to send Teacher sn occasional Card showing a couple of fat Pigeons nestling under a Mess of Spinach and also a little Couplet to the effect that as sure as the Vine grows round the Stump she was his little Sugar Lump. He picked her Currants for her and wouldn't take Money for it, and he loafed around the Kitchen when she was making her Apple Butter until at last she sent rim Home with a little Note to his Maw, advising her to put him in heavier Flan-nels and make him drink Sassafras Tea

nels and make him each Night.

Eugene pined away for a couple of Days and then transferred his Pollywog Affections to an Old Maid who stood at the General Delivery Window at the Postofice. He wrote for Seed Catalogues and Taylor to Agents so as to have an Expense to Agents and Agents an Ferms to Agents so as to have an Ex-ture to speak to Angel. She up and mar-ried the Stafion Agent. Eugene had to go ut and forget his Sorrow in Base-Ball nd Pull-Away. In due Time he went to a Fresh-Water

College and here he began to yearn for snother Kind. It happened that he went to the rained it aspected that he went cut Botenizing with a siender Co-Ed who were Nose-Glasses and had an Intellect that made a Noise like a Dynamo. Fre-quently they did their Algebra together and he wrote Notes to her in Latin tellic her that she was All Right.
Along about this time his Idea of Para-

down to Earth was to own a nug little Library and sit in it every vening reading aloud to a tall-browed elpmeet. He wrote several Essays on Vomen and sprung them on the Pytha-



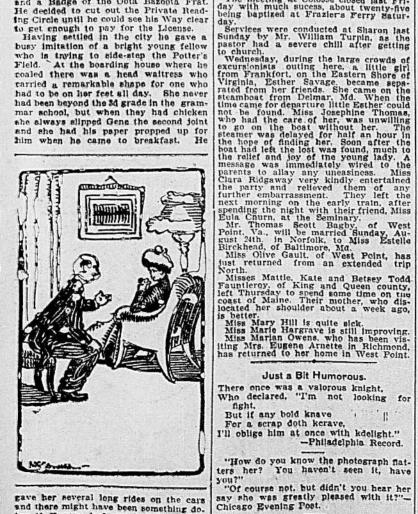
for Monument Fund.

(Special Dispatch to The Times.)

WEST ROINT. VA. Aug. 33.—The original Clipper quariette, four the Brush and the Game was to her there up and then stick to her like spallings Glue. He allowed that the real birline Cherms 46. Duspen was atrong for the Beauty of Soul which would wear for Years and look just as well on one Side as on the Other.

When he graduated he was keen to the Library Act with the cogitative for the Lib

carried a remarkable shape for one who had to be on her feet all day. She never had been beyond the 3d grade in the gram-mar school, but when they had chicken she always slipped Gene the second joint and she had his paper propped up for him when he came to breakfast. He



gave her several long rides on the cars and there might have been something do-ing if Eugene had not had his sellry whooped. He moved into a first-class, pruncless family hotel and got into the habit of carrying money in his clothes.

In the meantime the Co-Ed was off in Minnesota somewhere, teaching school. Around the hotel there were all kinds and Eugene, who was now thirty, and had mislaid his diploma, found that he no longer had an uncontrollable desire to buckle up with those who wore specs and could tear the lining out of Synthetic

SEASON OPENS AT **ACADEMY OF MUSIC** 

Al G. Field's Minstrels to Be Seen There Thursday Night.

VAUDEVILLE AT THE CASINO

Good Bill Promised for This Week Popular Novel, Like the Prize. Fighter, Ends Its Oareer on the Stage-Notes.

Of all plays there is none that has a stronger hold upon the people than the rural drama. By the rural play I do not mean such dramas as Joshua Simpkins, Josh Spruceby and others of the Josh Spruceby and others of its type, but the play that pictures in true colors the simple, everyday life of the quiet vilthe simple, everyday life of the quiet vil-lage or the farmhouse. The nearer the picture is drawn to life, the nearer it reaches the hearts of those who witness it. "The Old Homestead" owes its re-markable success to the faithful picture it presents. Here is a play that may be said to be absolutely without a plot, without a hero, without a heroine and without a villain. Yet its success has been almost without a parallel in the his-tory of the stage. Year after year it has gone on, and audiences that have tested gone on, and audiences that have tested the capacity of the playhouses have wit-

Thompson's play is not hard to find. Each act of the play seems a page from every-day life. Every namby-pamby, love-sick, sentimental play is launched with the press agent's description that it is a "play Old Homestead" really has heart interest, for there is not a scene in the play which does not call to mind similar ones with loes not call to mind similar ones with which every one is familiar. "The Old Homestead" has done more to make the sizge respectable in the eyes of the pro-judiced class than any drama that has been produced, probably within a quarter allowed to die, after living out its little life with its not too discriminating readers, instead of being reconstructed for the purpose of the drama, and served up again to the public as a rehash. To-day the way of the prize-fighter and the popular novel is the same—they both wind u their careers upon the stage. And the stage, and the public, too, could very well do without either of them.

At The Academy, Each successive season finds the Al. G. Field greater minstrels new in every-thing except name, and the eighteenth

thing except name, and the eighteenth year of its prosperity and popularity sees this hig show organized on a larger and grander scale than ever before.

In the first part, "The Roof Garden, or a Night in New York," a new stage sensation, has been created by Al. G. Field. To be transported temporarily to the top of a New York sky-scraper, there to see passing in review all of the there to see passing in review all of the novel and historical sights of the great American metropolis, is a most novel and unusual experience in a theatre. North and East Rivers, Madison Square Garden, the great Brooklyn Bridge, Central Park, the Bartholdl Statue of Liberty, Riverside Drive and General Grant's tomb, and a score of other interesting sights are to be seen, whole culminating with the sublime spectacle "Crowned with the Tempest," and the most beautiful of all transfor-mations, "Peaceful Valley." The ar-rangement of the "Roof Garden," with its profusion of tropical plants and wers, fountains of real water and the t illumination of myriads of colored

headed by Al. G. Field, also includes Tommy Donnelly, John N. Phillips, Doc Quigley, Sam Goldman, William Murray, Cawley Hyde, Tommy O'Dell, Billy Cawley and Frank Fogerty, all fun-makers of national reputation. The minstrel will be seen at the Acad-emy Thursday night and matinee.

"The Telephone Girl." a New York Casino gem set to the daintiest music, the score of Gustave Kerker, that wizard of the baton, the book by Hugh Morton, who has written more successes for metropolitan andlences than any playwright, will be seen at the Academ on Friday night. It is adapted to al tastes, and therein lies its continued popularity. It is one of the jolllest, most irresistibly comical and unique entertain-ments at present on the boards; and, con-sidering that this is the fourth season, a thing of perpetual joy. Joe Kane, who enacts the principal role, Hans Nix, an occentric German, is one of the most graceful of the young comedians, and graceful of the young comedians, and won favorable comment for his work as the "polite lunatic" in "The Belle of New York" in the New York and road productions, is a host in himself. Audionces laugh heartily over his indescribable dialect and his original humor. Edith Valmaseda, who is the Estelle, is one of the most accomplished and beautistics on the stage. James 5 Period. tiful artists on the stage; James S. Dev-lin and Pearl Ravare, the dancing won-ders, have important roles; Mamie Keegh, the dainty comedianne; George Enter, the talented comedian; Alf Holt, the weekly greatest miles Value Well siful artists on the stage; James S. Devthe world's greatest mimic; Jethro War-ner, Milton Dawson, Ruby Marion, Ruth Jordan, Lillian Bernard, Maud Courtnet, are described as being particularly well fitted to their respective roles. The play is in two acts, like the majority of musical comedies, and there is not a moment for ennul in either. Rapidity of movement is striven for from start to the final curtain.

Charles H. Hale's "Everlasting Dev-

Charles H. Hales "Everishing Devil's Auction" will be at the Academy Saturday, matinee and night.

The company for Charles H. Yale's production this year will be headed by James B. Mackie, and include Louise Sanford, Liddge Torrance, Lillian Herndon, Berna De Vore, Anna Courtney, John L. Gullmette, and a coterie of clever light and a coterie of clever

James B. Mackie, and include Louise Sanford, ladge Torrance. Lillian Herndon, Berna De Vore, Anna Courtney, John L. Guilmette, and a coterie of clever high grade strists.

Prominent among the novelties to be presented will be "The Dance to the Moon," for which special scenery and effects have been painted and naw costumes specially imported. The dance illustrates the love of a group of Chinese midens for the moon, and by a clever be resented throughout the coming sealing the presented throughout the coming sealing the presented will be presented will be "The Dance to the had lost forty pounds this summer in playing base-ball. However, he hopes to be able by proper dicting and abstaining from outdoor sports to soon regain the weight desired.

William A. Brady has formally acception to the play in which Grace George will be presented throughout the coming seating the present that the had lost forty pounds this summer in playing base-ball. However, he hopes to be able by proper dicting and abstaining the present that the had lost forty pounds this summer in playing base-ball. However, he hopes to be able by proper dicting and abstaining the present that he had lost forty pounds this summer in playing base-ball. However, he hopes to be able by proper dicting and abstaining the present that he had lost forty pounds this summer in playing base-ball. However, he hopes to be able by proper dicting and abstaining the proper dicting and abstaining the proper dicting the proper dicting and ab

son. Secrecy is being maintained con-cerning the work and its author because many characters and incidents used in the arangement of electrical effects the moon piece are historical, and, therefore, com-"A Tribute to Our Country," will illus-trate in spectacular form and a histori-

mon property. Mr. Brady merely an-nounces a four act drama of the period of George II. written by a woman, chiefly cally correct manner the wonders of America, which will include the Garden of the Gods of Colorado, the Mammoth noted for her short stories. Gregory Hast, the English tenor, whose first American season was successful, returns this winter to fill engagements he Cave of Kentucky, Pike's Peak, Niagara Falls, the Yosemite Valley with its main-moth trees and other equally interesting places of American grandeur.

The Casino attraction for this week promises to be even better than those of the last two weeks, for Mr. Wells went to New York last week to get to-gether the shows that will finish out the season of summer amusements under was unable to meet upon his last visit and to sing again in nearly every city where he was heard during his brief stay in this country. Mr. Hast's first dates next season will be early in Jan-

uary.
The Buffalo Enquirer observer: "There The Buffalo Enquirer observer: Inere is little dramatic criticism these days of the character and type of twenty or forty years ago. A spade was called a spade then. Once in a while nowadays a fearless newspaper will tell the truth. It will be followed by a hurry call for an amburage to carry off the choleric especially at the matines performances, when many ladles and children were entertained. It is no easy task for an amusement director to get together atan ambuance to carry off the choleric

and aponletic manager of the show." Nagiyanpe, a full blooded Sloux In-dian from Fort Shaw, Montana, bears the proud distinction of being the first nosed entirely of white musicians. Nagiyanpe, who is a youth of twenty-one, has just been elected leader of the Municipal Band at Carlisle, Pa-

lected by his manager. It is The Mummy point that the intelligent theatre-goers realize fully is that no one can expect a great deal for the price that is paid and the Humming Bird, by Isaac Henderson, once on the staff of the Evening Post and now a residest of London. ment. At the scale of prices governing the Wells summer theatres some remark-able strong offerings have been made, and on an average there has been no Charles Wyndham acted the play in London last season. Mr. Drew will produce it at the Empire September 4. On his tour he will also act The Second in

> planist, who will come to America in October next, has been enjoying great triumphs throughout Germany and Engsuch as have been unequalled by any other pianist who has appeared in these countries in many a day, Mr. Rupert Hughes, who is the author of "A Wooden Wedding," a one act play produced recently in London with much success, has sold a new four act

> play to Managers Wagenhals and Kemper for the use of Blanche Walsh, en-titled "What Will People Say?" Wait until they see the play.

until they see the play.

Nearly every actress has a hobby. Lillan Russell, automobiling; Helen Grantly, ping-nong; Maude Adams, her library; Viola Allen, horse-back riding, and Annie Russell, painting.

"The Girl and the Judge" is to have another run in New York this season, opening Frohman's new Lyceum Theatre, and will no doubt meet with the same success as last year. Miss Grantly will be seen in this play as the star throughout the South and West this coming season.

The Four Roberts, a ramily of run furnishers, will present a sketch called "The Doll Maker's Dilemma." Three of the family are attractive girls in three sizes, and the fourth member is a clever character actor, who, with the others, make one 04 the most entertaining acts yet introduced in vaudeville. The sketch has been produced at the Keith theatres this season with great success, and is now "Lovers' Lane" gives evidences of the same longevity that has marked "Way Down East." Although the coming season will be the play's third, it will be acted by three companies as heretofore. A. M. Palmer, Richard Mansfield's manager, has returned from England, where he was in consultation with Mr. Mansfield.

field.

Louis Mann's play this season will be a comedy by Charles F. Nirdlinger, entitled "Hoch der Consul." The season will open in Hartford September 22d.

Mrs. Patrick Campbell is a passenger on the Oceanic, due here on Wednesday. She will appear at the Garden Theatre in September.

Gertrude Wallace, of "A Chinese Honey-moon," has inherited \$100,000 by the will of her father, W. D. Johnson, vice-presi-dent of the American Bill Posting Com-nany, who died at Sea Isle City, N. J., recently. Gertrude Wallace, of "A Chinese Honey.

James Young lectured on "The Mer-chant of Venico" before the Catholic Summer School at Emmitsburg, Md., Au-Summer School at Emmitsburg, Md., August 12th.
Grace George's new play has sixtythree "speaking parts" and will require
an auxiliary corps of over two hundred.



DAILY LINE FOR NEW YORK. THE NORTH AND EAST.

# BETWEEN

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BRANDON and BERKELEY

BRANDON and BERKELLEY leave Richmond nightly at 7 o'clock for Norfolk. Fere one way, \$2.50; round trip, \$4.50, including state-room accommodation, arriving at Norfolk at 6 A. M., there transferring to New York steamer, dally, except Sunday. Passengers can leave daily, except Sunday, by Chesapeako and Ohio Railway at \$50 A. M. and 4 P. M. or 9 A. M. and 3 P. M. by Norfolk and Western Railway, both lines connecting at Norfolk with direct steamers sailing same day.

Freight for all northern, castern and foreign ports received and forwarded dally except Sunday, at company's wharf, Rocketts.

foreign ports received and forwarded dally except Sunday, at company's wharf. Rocketts.
Tickets on sale at Company's office, No. 1212 East Main Street; Richmond Transfer Company, No. 63 East Main Street; Murphy's Hotel, Chesapeake and Ohio and Richmond and Petersburg depots, Richmond. Baggage checked through to all points.

JOHN F. MAYER. Agent.

JOHN F. MAYER, Agent.
1213 East Main Street, Richmond, Va.
J. J. BROWN.
General Passenger Agent.
H. B. WALKER, Traffic Mgr.. New York.

BEACH PARK WEST POINT, VA

Special chartered trains leaving So. Ry. Depot 14th St. 🕏 Schedule in Effect Aug. 17, 1902. @

DAILY TRAINS EXCEPT SUNDAY, Leave Richmond 5 P. M. Returning Leave West Point 9:30 P. M.

SUNDAY TRAINS, Leave Richmond 6:30 A. M., and 4 P. M, Leave West Points P. M. and 9:30 P. M.

50c.-ROUND TRIP-50c. 

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Steamers leave Norfolk for Boston Tuesday, Wednesday, Friday and Sunday, For Providence Monday, Thursday and Saturday at 6 P. M. Accommodations and culsine unsurpassed. Passengers and freight taken for all New England points. Tickets on sale at C. & O. and N. & W. Rall, way offices and No. 90 East Main Street.

RICHMOND AND PETERSBURG ELETRIC RAILWAY. Beginning April 1st, 1902,

Cars leave corner of Perry and Seventh Streets, Manchester, every hour (on the hour) from 6 A. M. to 10 P. M., last car 11:30 P. M.

Cars leave Petersburg foot of Sycamore Street, every hour from 6:30 A. M. to 10:30 P. M.

FRIDAY AND SUNDAY SPECIAL EXCURSIONS.

50 Cents-ROUND TRIP-50 Cents

TRANSPORTATION LINES.

#### Richmond, Fredericksburg & Potomac Railroad.

SCHEDULE IN EFFECT MAY 25, 1903.

4:22 A. M., daily, from Byrd-Street Station for Washington and beyond Stops at Milford, Frederleksburg and Alexandria. Stops at Occouran Sundays. Sleeping cars to Washington and New York. Dining Car.

6:55 A. M., daily, from Main-Street Station, Florida and Metropolitan Limited for Washington and Deyond. Stops at Fredericksburg and Alexandria. Sleeping cars to New York.

7:00 A. M., except Sunday, from Elba Station, accommodation for Ashland and intermediate points.

8:50 A. M., except Sanday, from Byrd-Street Station for Washington and beyond Steps at Elba, Glen Allen and local stations, Ashland to Accotink, inclusive, Seminary and Alexandria, Parlor Car. 12:05 noon, except Snaday, from Bryd-Street Station for Washington and beyond. Stops at Elba, Asbland, Doswell, Milford, Frederleksburg and Alexandria. Baffet Parior Car. Connects with Congressional Limited.

4:00 P. M., except Sunday, from Bryd-Street Station, accommodation for Fredericksburg and Station, accommodation for Fredericksburg and intermediate points.

5:05 P. M., daily, from Main-Street Station for Washington and beyond. Stops at Doswell, Fredericksburg and Alexandria, Sleeping Car to New York.

6:12 F. M., daily, from Elba Station for Washington and beyond. Stops at Fredericksburg and Alexandria. Sleeping Car to New York. Dining Car.

6:30 P. M., except Sunday, from Elba Station, accommodation for Ashland and intermediate

points.

8:05 P. M., daily, from Bryd-Street Station for Washington and beyond. Stops at Elba, Ashland, Doswell, Milford, Fredericksburg. Brooke, Widewater, Quantico and Alexandria. Stops at other stations Sunday, Sleeping Car Richmond to New York and Washington to Philadalohis. Raoul Pugno, the distinguished French

11:15 P. M., except Sunday, from Elba Sta-on, accommodation for Ashland and interme-RAINS ARRIVE RICHMOND—SOUTHWARD, 6:40 A. M., except Sunday, at Elba Station, commodation from Asbland and intermediate

. 2:05 P. M., daily, at Male-Street Station, stops at Alexandria, Fredericksburg, Milford, Doswell and Ashland. Sleeping Car from New York. 6:00 P. M., except Sunday, at Elba Station, eccommodation from Ashland and intermediate

oints.
7:15 P. M., dally, at Bryd-Street Station, tops at Alexandria, Fredericksburg, Doswell. tops at Alexandria, Fredericksburg, Doswell, salland and Elba. Sleeping Cars from New ork and Washington. Dining Car. 5:50 F. M., dally, at Ryrd-Street Station, tops at Alexandria and local stations, Quantico Ashland, inclusive, Glen Allen and Elba. Buft Parlor Car. to Ashland, Inclusive, Glen Allen and Elba, Buffet Parior Car.
10:29 P. M., daily, at Main-Street Station,
Florida and Metropolitan Limited, stons at
Alexandria, Fredericksburg, Doswell and Ashland, Sleeping Cars from New York,
11:00 P. M., except Sunday, at Elba Station,
accommodation from Ashland,
W. P. TAYLOR, Traffic Manager,
W. D. DUKE, General Manager,
E. T. D. MYERS, President,



NAW MAIN-STREET STATION.

IN EFFECT AUGUST 17, 18902. LEAVE MICHMOND.

45 A. M., daily, Newport News local. All

8:50 A. M., daily, for Old Point, Newport News and Norfolk. Two hours and 25 minutes to Norfolk. Stops Williamsburg, Newport News and Hampton only. Parlor Car. 4:00 P. M., daily, except. Sunday, for Old Point, Newport News and Norfolk. Two hours and 25 minutes to Norfolk. Stops Williamsburg. Newport News and Mampton only. Parlor Car. Connects at Old Point with Washington, Baittmore and Cape Charies steamers; at Norfolk with Old Dominion steamers for New York. 5:00 P. M., daily, for Newport News and Old Point. Makes principal stops.

MAIN LINE WEST-BOUND.

MAIN LINE WEST-BOUND.

10:10 A. M., local daily to Charlottesville, and except Sunday between Charlottesville and Clitton Forge. Connects for Orange, Culpeper, Calverton and Manassas.

2:30 P. M., daily, Cincinnati and Louisvills Express. Parlor Car, except Sunday, to White Sulphur and Hinton. Fullmans from Gordonsville to Cincinnati, Louisville and the West. A local train from Gordonsville to Staunton follows for local stations, except Sunday.

5:30 P. M., except Sunday, ecommodation to Doswell. b:30 F. M., except south and Chicago Special,"
7:00 P. M., "St. Louis and Chicago Special,"
daily, with Dining Car and Pullman Sicepters
to Cincinnati, Indianapolis and St. Louis; except Sunday, with Parlor Car, Cincinnati
to Chicago; Dining Car attached at Gordonaville.

to Chicago; Dining Car attached at Gordonsville.

10:30 P. M., F. F. V. Limited, except Sunday to Gordonsville, daily beyond. Pullman to Hinton, connecting with Pullman to Cincinnati, Louisville and the West. Connects for Virginia Hot Springs.

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From Cincinuati and the West, 7:45 A. M., daily, 9:45 A. M., except Sunday, and 3:30 P. M., daily. Local: 8:30 A. M., except Sunday, and 7:15 P. M., daily. JAMES RIVER DIVISION.
6:35 P. M., daily, and 8:40 A. M., except Sunday, and 8:40 A. M.

6:35 P. M., daily, and one at al., except oundary.

Apply at 800 East Main Street. 903 East Main Street. Marphy's Hotel and Jefferson Hotel for further information, rates, tickets and Pullman reservations.

W. O. WARTHEN, Dis. Pass. Agent.

C. E. DOYLE, H. W. FULLER,

Gen'i Pass. Agt.

#### SEABOARD Air Line Railway. "CAPITAL CITY BOUTE."

TRANSPORTATION LINES.

N&W Norfolk Western

LEAVE RICHMOND (DAILY), BYED-STREET STATION. STATION. S:00 A. M., HORFOLK Language only at Para-Norfolk 11:20 A. M. Stops only at Para-Waverir and Safoth.
9:05 A. M., THE GEIGAGE EXPENSE for Lynchurg, Roanoka, Lolambas and Chicago. Englet Parior Car Petersburg to Seasche Pall-Baffet Parior Car Petersburg to Seasche Pall-nan Sleeper Eccases to Columbus; also for man Sleeper Eccases to Columbus; also for man Sleeper Eccases and Chattanooga. Pallman

Scietot, Knoxville and Chattanooga. Pallman Beeper Bonnoke & Knoxvilla. 1:10 P. M., ROANOKE EXPRESS for Farm

paney at 5:30 P. M. Also, Pullman Slooper Petersburg and Roanoke.

Trains arrive Richmond from Lyuchburg and the West daily at 7:35 A. M. 1:30 P. M. and 5:35 P. M., from Norfolk and the Hast at 11:19 A. M. 11:42 A. M. and 6:50 P. M.

Office—No. 835 Main Street.

JNO. R. WASNER.

City Pass. and Ticket Agt.

G. H. BONLEY. Dix. Pass. Agt.

W. R. BEVILL. Gen. Pass. Agt.

### SOUTHERN RAILWAY

SCHEDULE IN EFFECT JUNE 20, 1902. STREET STATION. TRAINS LEAVE RICHMOND, VA-

10:15 A. M. No. 0, daily for Durham, N. C., Danville, and all local stations South, connecting at Burkeville with Norfolk and Western Railway for Farmville, Lynchburg and all local stations West; at Jeffreys foe local stations on Norfolk Division to Danville; at Oxford for Henderson.

Norfolk Division to Danville; at Oxford for Henderson.

2:30 P. M., No. 29. Ilmited train daily for Jacksonville and all Florfda points. Havans. Nassau. etc. Connects at Moseley with Farmville and Fowhatan Railroad; at Greensboro for Durbam. Raleigh and Winston-Salem; at Charlotte with No. 35. United States Fast Mail, solid train, daily for New Orleans and points South, which carriers sleepers to New Orleans. Drawing-Room. Through train with Sleeper, Salisbury to Memphis. Dining Car service.

11:05 P. M., No. 11. Southern Express daily for Atlanta. Augusts. Jacksonville and points South. Sleeper for Danville, Greensboro, Salisbury and Charlotte, open at Richmond 9:30 P. M. Connections with New York and Flerida Express and Southwestern Limited, which carries through Sleepers to Augustn. Savannab. Jacksonville, Tampa, Nashville, Memphis, Atlanta.

# YORK-RIVER LINE, WEST POINT

THE FAVORITE BOUTE NORTH.

LEAVE RICHMOND.
4:30 F. M., No. 16. Baltimore Limited, daily except Sundays, for West Point, connecting at West Point with steamers for Baltimore and York River landings.
2:15 F. M., No. 10, delly, except Sundays, local express for West Point and intermediate stations. Connects with stage at Lester Manor for Walkerton and Tappahannock.
5:00 A. M., No. 17 local mixed, leaves daily, except Sundays, for West Foint and Intermediate stations, connecting with stage at Lester Manor for Walkerton and Tappahannock.

rCently. F. bebeth hebbath hteraraforwer TRAINS ARRIVE IN RICHMOND.

Dilb A. M., No. 15, daily, from West Point West Connection from Baltimore, except Monday 4:50 P. M., daily, except Sunday as Monday.

4:50 P. M., daily, except Sundays, from West

10:45 A. M., No. U. unity, except Sundays, from West Mondays, 4:50 P. M., dally, except Sundays, from West Point and Intermediate station.

Nos. 15 and 16 will make no stops between Richmond and Quinton.

Steamers sail from West Point 5:50 P. M., dally, except Sundays, Steamers call at Glodecestor Point and Clay Bank Mondays, Wednerdays and Friday, and Yorktown and Allassed, Tuesdays, Thursdays and Saturdays.

C. W. WESTBURY.

District Passenger Agent.

920 E. Main Street, Richmond, Va., S. H. HARDWICK,
General Passenger Agent.

General Passenger Agent C. H. ACKERT, General Manager, Washington, D. C.

## Atlantic Coast Line

SCHEDULE EFECTIVE JUNE 8, 1902.
TRAINS LEAVE RICHMOND-BYRD-STREET
9:00 A. M., NORFOLK LIEUTED daily. Astives Petersburg 9:31 A. M., Norfolk 11:20 A-Petersburg 9:31 A. M., Norfolk 11:20 A. Stops only at Petersburg, Waverly and

11:50 P. M. Stops Manchester, Drawry's Blur, Centralia and Chester en signal.
1:10 P. M., dally, for Fetersburg, Roanoke and Intermediate points.
3:00 P. M., OCEAN SHORE LIMITED, dally, Arrives Fetersburg 3:30 P. M., Norfolk 5:20 P. M. Stops only at Fetersburg, Waverly and Suffolk.

Surolk. 4:30 P. M., daily, except Sunday, Arrives Petersburg 5:18 P. M., Weldon 7:35 P. M., and Rocky Mount 3:05 P. M. Makes all inter-

Petersburg 3:19 to 1.0 to 1.0

Port Tampa. Augusta and Macon. Dining Car service.

9:45 P. M., dally. Arriving Petersburg 10:25
P. M. Connect at Petersburg with Norfolk and Western Rallway, arriving Lynchburg 2:45
A. M., Roanoka 4:45 A. M., Bristol 10:40 A. M. Pullman Sleeper Richmend to Lynchburg.

11:30 P. M., dally. Arrive Petersburg 12:10
A. M. TRAINS ARRIVE RICHMOND.

Alr Line Railway.

"CAPITAL CITY ROUTE."

Short Line to Frincipal Cities of the South and Southwest, Peterburg 10:20 and Western Railway, ariting Lynchburg 2:45 and Southwest, Peterburg the Capitals of 18 and Meeting. Peterburg 12:10 and Southwest, Peterburg 12:10 and Southwest,

# Shen he ambled around after dinner C. deHerald.